

Minnetonka Audio Software's SurCode™ for Dolby® E Decoder

Features:

- Input File: Dolby E, DDE or WAV file format
- Input Frame Rates: 30, 29.97, 25, 24, 23.976 fps
- Output channels: Up to 8 channels, with program enables and individual channel mute/solo
- Peak and RMS metering
- Channel configurations: All Dolby E configurations
- Output bit depth: 20 bit or 16 bit, depending on input stream
- Flexible channel routing, per-program configuration
- Dolby E Metadata display
- Dolby Digital per-program Metadata display
- Output Metadata to a file
- Activation: PACE iLok (not included), one license per instance

System Requirements:

- Digidesign-approved Windows- or Mac-based Pro ToolsHD system running Pro Tools 7.2 or higher software or Mac running AudioTools AWE
- iLok USB Smart Key and a computer with internet access for plug-in authorization

Minnetonka
AUDIO SOFTWARE EUROPE GmbH
17113 Minnetonka Blvd. Suite 300
Minnetonka, MN 55345 USA
1-952-449-6481
Fax: 1-952-449-0318
www.minnetonkaaudio.com
www.surcode.com

Dolby E Decoder plug-in for Pro Tools and Minnetonka AudioTools AWE



Minnetonka Audio Software's SurCode for Dolby® E Decoder plug-in offers the unique ability to decode Dolby E files back to discrete PCM in a convenient software plug-in format. SurCode for Dolby E Decoder is the perfect way to integrate Dolby E into existing workflows on different audio workstations, in different studios and in various formats. While the Pro Tools plug-in allows integrated access to Dolby E files, AudioTools AWE has been designed to offload and automate workflow from the DAW. Both plug-ins eliminate the need for any cabling and the synchronization issues that come with using another piece of external gear, resulting in a sample accurate, fully time-aligned set of files for distribution or further editing. Unlike other encoding formats, Dolby E has been designed as the perfect format for multiple encode/decode cycles.

SurCode for Dolby E and Pro Tools:



Playing back your files through an external decoder just to capture your audio back to a file is simply inefficient and time consuming. The Dolby E decoder plug-in appears in the insert chain on your channel strip with all other RTAS

plug-ins and will decode your audio in sync with the Pro Tools timeline. It's as simple as a single click to drop SurCode for Dolby E Decoder into your Pro Tools mixer and select a Dolby E file.

SurCode for Dolby E and AudioTools AWE:

As a complete standalone solution, AudioTools AWE offers unparalleled flexibility with a streamlined workflow

by decoding one, hundreds, or even thousands of Dolby E Files in one pass. Automate SurCode for Dolby E Decoder by using AWE's "Hot Folder" feature. A Dolby E file dropped in your hot folder will instantly be decoded, processed through your choice of AWE or VST or external processors, and could even be re-encoded to Dolby Digital—all automatically.



A full 14 days evaluation copy of AudioTools AWE is included with every license of SurCode for Dolby E Decoder.

Specifications subject to change without notice.

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