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MASI Releases SurCode™ for Dolby® Pro Logic II RTAS v1.5

SurCode for Dolby Pro Logic II RTAS Gets Major Update

Minnetonka, MN - December 5th, 2008 - Minnetonka Audio Software announces the release of SurCode for Dolby Pro Logic II RTAS v1.5. Two new feature enhancements have been added to the most popular Pro Tools plug-in in the SurCode family.

First, multiple SurCode for Pro Logic II plug-ins can now be instantiated simultaneously in one session. The addition of multiple instance support in v1.5 allows engineers to create different mix down types in one pass, saving time and money. In addition, v1.5 adds the option to re-order and configure output channel routing, creating more flexibility to comply with different multi-channel naming assignments.

SurCode for Dolby Pro Logic II RTAS v1.5 retails for \$795 and is available through MASI's international network of pro audio resellers, and online at www.minnetonkaaudio.com.

Registered users can upgrade at no additional charge via the web at <http://www.minnetonkaaudio.com/register/upgrade.html>.

About Minnetonka Audio Software (MASI): Minnetonka Audio Software is an award winning solutions provider for video, broadcast, games, and CD/DVD production. SurCode, discWelder and AudioTools AWE provide must have technology for top professionals around the world. Supported codecs include Dolby E, Dolby Digital, Dolby Pro Logic II, DTS, and MLP formats. Spanning over two decades and based in Minnetonka, Minnesota, Minnetonka Audio Software, Inc. has offices in Texas and a subsidiary in Germany in addition to an international network of distributors and channel partners who share our commitment to quality and service.

About Dolby Laboratories

Dolby Laboratories (NYSE:DLB) develops and delivers products and technologies that make the entertainment experience more realistic and immersive. For more than four decades, Dolby has been at the forefront of defining high-quality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

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